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### Artist Statement

The content of most of my work has to do with communication—either storytelling or conveying a mood. As a photographer, I have a strong emphasis on creating work in-camera, with minimal post-processing. Primarily shooting with a digital camera, but occasionally working with medium and large format film cameras, I strive to create imagery with narrative qualities, with a strong emphasis on empathy, connection, conservation, stewardship, and interconnectedness. However, other major themes in my work are isolation and alienation—duality is a part of every person, and my work explores those opposites.

My photographs are often colorful, occasionally stark, and have been said to invite repeat viewing. My goal is to counteract the view that endless growth is positive and that we should strive to be more like machines. I reject those ideas and hope to substitute my own reality, at least for a little while.